

Minseok David Kang

BASS

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BIOGRAPHY

Korean bass **Minseok David Kang** spent six seasons at the Hamburg State Opera — first as a member of its International Opera Studio (2019–2022), then as a member of the fest ensemble (2022–2025) — performing more than fifteen roles under conductors including **Kent Nagano**, **Alexander Joel**, **Giampaolo Bisanti**, and **Francesco Ivan Ciampa**, and in productions by directors such as **Dmitri Tcherniakov** and **Axel Ranisch**.

His repertoire centres on the serious bass Fach: **Sarastro** and **Sprecher** (*Die Zauberflöte*), **Colline** (*La Bohème*), **Masetto** (*Don Giovanni*), and **Frère Bernard** (*Saint François d'Assise*). Guest engagements have taken him to the Staatsoper Stuttgart, where he created Kreon in the world premiere of *Antigone Tribunal*, as well as to Oper Zürich, Theater Kiel, Opéra de Montpellier, the Opéra national de Lorraine, and the Ettlingen Festspiele.

An active concert singer, he appears regularly as an oratorio soloist in northern Germany, including frequent performances at Hamburg's St. Michaelis. His concert repertoire ranges from Mozart's *Requiem* and Haydn's *Die Schöpfung* to Rossini's *Petite Messe solennelle* and Puccini's *Messa di Gloria*.

Born in Seoul, he studied at Kyung Hee University with tenor Alfred Kim before completing his master's degree in *Konzertgesang* at the University of Music and Performing Arts Stuttgart with Ulrike Sonntag.

FEATURED ROLES

Sarastro, Sprecher, 1. Priester · *Die Zauberflöte* — Staatsoper Hamburg, Kiel Oper, Ettlingen Festspiele

Colline · *La Bohème* — Staatsoper Hamburg

Masetto · *Don Giovanni* — Staatsoper Hamburg

Frère Bernard · *Saint François d'Assise* — Staatsoper Hamburg

Kreon (world premiere) · *Antigone Tribunal* — Staatsoper Stuttgart

Dottore Grenvil, Marchese · *La Traviata* — Staatsoper Hamburg, Oper Zürich

FURTHER ROLES — HAMBURG STATE OPERA

Hohepriester des Baal (Nabucco) · Ssurin (Pique Dame) · Jake Wallace (La fanciulla del West) · Sagrestano (Tosca) · Reinmar (Tannhäuser) · 3. Edler (Lohengrin) · Betto di Signa (Gianni Schicchi) · Ein Wirt (Manon) · Polizeioffizier (Boris Godunov) · 1. Soldat (Salome)

CONCERT REPERTOIRE

Mozart Requiem, Krönungsmesse & Credo-Messe · Haydn Die Schöpfung · Weber Messe in G-Dur · Schubert Stabat Mater & Messe in G · Puccini Messa di Gloria · Rossini Petite Messe solennelle · Saint-Saëns Oratorio de Noël · C. P. E. Bach Magnificat

CONDUCTORS & DIRECTORS

Conductors: Kent Nagano · Alexander Joel · Giampaolo Bisanti · Francesco Ivan Ciampa · Leo Hussain · Henrik Nánási · Paolo Arrivabeni · Stefano Ranzani · Paolo Carignani · Matteo Beltrami · Nicolas André · Graeme Jenkins · Alexander Soddy

Directors: Dmitri Tcherniakov · Axel Ranisch

EDUCATION

Master of Music, Konzertgesang — University of Music and Performing Arts Stuttgart (Ulrike Sonntag), 2018–2022

Bachelor of Music — Kyung Hee University, Seoul (Alfred Kim), 2013–2018